



# 2024 SENIORS Concert Handbook

Clocktower Centre  
26<sup>th</sup> & 27<sup>th</sup> October 2024

**STUDENTS / PARENTS**

# CONTENTS

WELCOME TO CONCERT TIME AT MAPA! .....	1
CONCERT DATES & PERFORMANCE TIMES .....	1
TICKET SALES & BOOKINGS .....	1
CLASSES & CONCERT ALLOCATIONS .....	2 - 3
UNIFORM & SHOE REQUIREMENTS .....	4
DRESS REHEARSAL DETAILS .....	5
CONCERT DETAILS .....	6-7
HAIR INSTRUCTIONS .....	8
MAKE-UP INSTRUCTIONS .....	9
CHECKLIST - WHAT SHOULD I BRING? .....	10-11
FINAL NOTE .....	12

## WELCOME TO CONCERT TIME AT MAPA!

The Annual concert is one of the biggest and most memorable days of the year for our students, teachers and families! However, it can be overwhelming—especially if it's your first time. This handbook is designed to provide you with all the information you need. A concert of this scale requires extensive preparation and organisation to ensure everything runs smoothly. We truly appreciate your support and cooperation in taking the time to read through all the information provided. Let's get started...

**All students participating in the concert must attend a DRESS REHEARSAL at the theatre for each of their classes.**

With over 50 routines performing this year, we have divided classes across two separate performances to minimise the overall duration of the shows (and avoid having you seated for four hours!). Each show is expected to run for approximately 2 to 2.5 hours, including a 20-minute intermission.

**Note: Please see pages 2-3 for the list of classes and concert allocations.**

### CONCERT DATES & PERFORMANCE TIMES:

**Saturday 26<sup>th</sup> October: 6:30 PM**  
**Sunday 27<sup>th</sup> October: 6:30 PM**

**WHERE:** Clocktower Centre - 750 Mt Alexander Road, Moonee Ponds

### THEME & TITLE FOR THE CONCERT

#### "Express Yourself 2024"

MAPA places a strong emphasis on creating a safe and encouraging environment for our students to express themselves as individuals while being part of a group. It is crucial from a young age that children learn to follow their own dreams, goals, and desires, becoming confident in who they are. In the classroom and on stage, students are encouraged to explore and express the many emotions and feelings we all experience through their dancing. Through their commitment and practice, students build confidence and take pride in their achievements. We hope this production will reflect these values.

### TICKET SALES & BOOKINGS

Tickets go on sale at 10am on **Tuesday, 8<sup>th</sup> October**. [CLICK HERE](#) to book.

IN PERSON	PHONE	ONLINE
<b>Clocktower Centre (Box Office)</b> 750 Mt Alexander Road, Moonee Ponds	Phone: (03) 9243 9191	<a href="http://www.cloctowercentre.com.au">www.cloctowercentre.com.au</a>

**BOX OFFICE OPENING HOURS:** Monday-Friday, 9am-5pm

**TICKET PRICES:**

ADULTS	\$55.00
CONCESSION & CHILDREN	\$40.00

### PARKING

Parking at Clocktower Centre is available in the surrounding areas, but please be mindful of time limits, as parking conditions can change. ALDI/Kmart has an undercover car park across the road with plenty of free space, though time restrictions do apply. Here is a helpful guide to [parking in the area](#)

## CLASSES & CONCERT ALLOCATIONS

Please see below the breakdown of the class allocations for all classes in the school.

**See pages 5-6 for Dress Rehearsal and Concert ARRIVAL and PICK-UP times.**

<b>TINY TOTS (3-5yrs)</b>					
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 26 <sup>th</sup> OCT 6:30 PM	SUN 27 <sup>th</sup> OCT 6:30 PM
WED	10:30 AM	BALLET & JAZZ	Sarah Ambrose	✓	
WED	4:15 PM	BALLET & JAZZ	Sarah Ambrose	✓	
SAT	9:15 AM	BALLET & JAZZ	Jade Peace		✓

<b>PRE JUNIOR (5-7yrs)</b>					
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 26 <sup>th</sup> OCT 6:30 PM	SUN 27 <sup>th</sup> OCT 6:30 PM
MON	4:00 PM	BALLET	Donna De Paoli	✓	
MON	5:00 PM	JAZZ	Sarah Ambrose	✓	
MON	5:45 PM	TAP	Sarah Ambrose	✓	
TUE	4:00 PM	BALLET & JAZZ	Sarah Ambrose	✓	
THU	4:00 PM	HIP HOP	Samantha Bruzzese	✓	
SAT	10:15 AM	BALLET & JAZZ	Jade Peace		✓
SAT	11:45 PM	CONTEMPORARY	Angelica Low		✓
SAT	12:30 PM	HIP HOP	Sarah Ambrose		✓

<b>JUNIORS (7 - 10 yrs)</b>					
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 26 <sup>th</sup> OCT 6:30 PM	SUN 27 <sup>th</sup> OCT 6:30 PM
MON	4:00 PM	HIP HOP	Sarah Ambrose	✓	
MON	5:00 PM	BALLET	Donna De Paoli	✓	
MON	6:15 PM	JAZZ	Dionne Nicolaou	✓	
WED	4:15 PM	TAP	Paige Pote	✓	
WED	5:30 PM	CONTEMPORARY	Olivia Talevski	✓	
WED	6:30 PM	HIP HOP	Taylor Diamond-Lord	✓	
THU	4:15 PM	BALLET	Donna De Paoli	✓	
THU	5:30 PM	JAZZ	Samantha Bruzzese	✓	
SAT	11:15 AM	HIP HOP	Taylor Diamond-Lord		✓
SAT	12:15 PM	TAP	Jade Peace		✓
SAT	1:15 PM	BALLET	Donna De Paoli		✓
SAT	2:30 PM	JAZZ	Angelica Low		✓
SAT	3:45 PM	CONTEMPORARY	Angelica Low		✓

## CLASSES & CONCERT ALLOCATIONS

INTERMEDIATES (10 - 13 yrs)					
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 26 <sup>th</sup> OCT 6:30 PM	SUN 27 <sup>th</sup> OCT 6:30 PM
MON	5:00 PM	JAZZ	Dionne Nicolaou	✓	
MON	6:15 PM	BALLET	Donna De Paoli	✓	
WED	4:15 PM	CONTEMPORARY	Olivia Talevksi	✓	
WED	5:30 PM	HIP HOP	Taylor Diamond-Lord	✓	
WED	6:30 PM	TAP	Paige Pote	✓	
SAT	9:15 AM	JAZZ	Angelica Low		✓
SAT	10:15 PM	CONTEMPORARY	Angelica Low		✓
SAT	11:45 PM	BALLET	Donna De Paoli		✓
SAT	12:15 PM	HIP HOP	Taylor Diamond-Lord		✓

SENIORS (13+ yrs)					
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 26 <sup>th</sup> OCT 6:30 PM	SUN 27 <sup>th</sup> OCT 6:30 PM
TUE	4:30 PM	JAZZ	Jesse Matthews		✓
TUE	6:00 PM	BALLET	Donna De Paoli		✓
TUE	7:30 PM	CONTEMPORARY	Jesse Matthews		✓
WED	5:30 PM	TAP	Paige Pote	✓	
WED	6:45 PM	POINTE	Donna De Paoli		✓
WED	7:30 PM	HIP HOP	Taylor Diamond-Lord		✓

ACCELERATE & INDUSTRY TRAINING PROGRAMS					
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 26 <sup>th</sup> OCT 6:30 PM	SUN 27 <sup>th</sup> OCT 6:30 PM
FRI	4:30 PM	ACCELERATE	Sarah Ambrose	✓	✓
N/A	N/A	INDUSTRY	N/A	✓	✓

## UNIFORM & SHOE REQUIREMENTS (GIRLS)

PLEASE LABEL EVERYTHING (with full name) & ensure you have all necessary uniform requirements for Rehearsals & Concerts!

INTERS (Mon, Wed & Sat Classes)						
GIRLS	UNIFORM ITEM & WHERE TO PURCHASE	BALLET	JAZZ	TAP	CONTEMP.	HIP HOP
	<b>Official MAPA Studio T-shirt</b> Available @ MAPA Reception	✓	✓	✓	✓	✓
	<b>Black shorts (Either MAPA shorts or plain black)</b> Available @ MAPA Reception	✓	✓	✓	✓	
	<b>MAPA Basketball Shorts</b> Available @ MAPA Reception					✓
	<b>Flesh colour bodystocking</b> This is worn as underwear to ensure dancers stay covered at all times while changing backstage and to help protect costumes. Available @ Energetiks or we can order through MAPA Reception	✓	✓	✓	✓	✓
	<b>Ballet Shoes (Canvas ONLY) + Pointe Shoes</b> (if applicable) Available @ Dancewear Nation/Bloch/Energetiks Second hand pairs also available @ MAPA Reception	✓				
	<b>Black Jazz shoes slip on (no shoelaces)</b> Available @ Dancewear Nation/Bloch/Energetiks Second hand pairs also available @ MAPA Reception		✓			
	<b>Tan Tap Shoes</b> Available @ Dancewear Nationa/Bloch/Energetiks Second hand pairs also available @ MAPA Reception			✓		
	<b>White Hi-Top Sneakers</b> Available @ Spendless shoes 'HEAT by Bears' \$33.99 <i>Do not wear canvas 'converse' type sneakers. They are a nightmare to get on and off quickly!</i>					✓
	<b>Ballet Tights</b> "Fiesta" Theatrical Pink Footed or Convertible Tights Available @ MAPA Reception	✓				
	<b>Tan/Skin-Tone Tights</b> "Fiesta" Skin-Tone Micro-Basics Footed Tights Available @ MAPA Reception			✓		
	<b>Black Knee High Socks</b> Available @ Kmart '2 Pack Knee High Socks' \$3.00		✓		✓	
	<b>White Crew Socks</b> Available @ Kmart '5 Pack school crew socks' \$5.00					✓

## DRESS REHEARSAL DETAILS (SENIORS)

Clocktower Centre – 750 Mt. Alexander Rd, Moonee Ponds | Enter through Stage Door at back of theatre on Pascoe Vale Rd

### WHAT TO WEAR TO REHEARSALS

Arrive to all rehearsals wearing skin-tone bodystocking, tights/socks (for the routine you will rehearse first - see order below), and black fitted rehearsal gear (loose fitting for Hip Hop). A dressing gown or zip-up Jacket can be worn over the top to keep warm backstage and keep costumes clean. Avoid hoodies and jumpers that may mess up hair when taking on and off. All shoes should be labelled clearly and be packed in bags. Please don't wear them on the street. Don't forget to also bring a drink bottle and snacks.

**Please arrive with hair done for rehearsals.** Make-Up is not required on Wednesday or Thursday rehearsals, but is mandatory for Concert day. Students in multiple classes requiring different hairstyles on a particular day should arrive with the required hairstyle for the first class they will be rehearsing and ensure all hair/bun kit items are in their bag.

### REHEARSAL ARRIVAL & PICK UP TIMES

**IMPORTANT NOTE:** If your child participates in multiple classes, there may be overlapping arrival and pick up times. Please check ALL rehearsal times carefully for each of their enrolled classes – referring to the earliest arrival time and latest pick-up time on each day.

#### Wednesday 23<sup>rd</sup> October (REHEARSAL TIMES)

CLASSES & ORDER OF ROUTINES BEING REHEARSED	TIGHTS TO WEAR:	ARRIVAL TIME	PICK UP TIME
Wednesday POINTE – “Ballet Allegretto”	“Fiesta” Theatrical Pink	4:30 PM	7:00 PM
Wednesday HIP HOP – “Shake Ya Tailfeather”	White Crew Socks	6:00 PM	8:00 PM
Wednesday TAP – “Treat Myself”	“Fiesta” Tan Tights	6:30 PM	8:00 PM

#### Thursday 24<sup>th</sup> October (REHEARSAL TIMES)

CLASSES & ORDER OF ROUTINES BEING REHEARSED	TIGHTS TO WEAR:	ARRIVAL TIME	PICK UP TIME
Tuesday BALLET – “Tempo di Valse”	“Fiesta” Theatrical Pink	4:30 PM	6:30 PM
Tuesday JAZZ – “Smash!”	Black Long Socks	5:50 PM	7:00 PM
Tuesday CONTEMPORARY – “Feline”	Black Long Socks	6:45 PM	8:00 PM

### CONCERT FINALÉ

All performers will come on stage for the finale at the end of the show. We have only one opportunity to rehearse this number with all performers at the theatre. **This rehearsal will take place on Sunday 27<sup>th</sup> October. Please see next page for arrival times.**



Students wear the official white MAPA Studio T-shirt with black dance shorts for the finale of the show. Hip Hop students wear the MAPA T-shirt with their MAPA basketball shorts.

With all students in their uniforms, we can pack bags and costumes before the show ends, making it quicker and easier for you to collect your children after the performance.

## CONCERT DETAILS

Clocktower Centre – 750 Mt. Alexander Rd, Moonee Ponds | Enter through Stage Door at back of theatre on Pascoe Vale Rd

**NOTE: Parents are not permitted backstage** unless volunteering. Parents must sign their children in and out when entering and leaving backstage. Our staff and volunteers will direct students to their dressing rooms to join their groups. All volunteers are required to hold a current and valid Working With Children Check. **In case of emergency or if you have any issues on the day, please call (03) 8560 4334. All calls on these days will be redirected to a mobile phone that a staff member will be able to answer.**

### CONCERT ARRIVAL TIMES

Senior students sign-in to the theatre on Concert Day, at the times listed below to rehearse each of their routines for a second time on stage. Our Senior students are required to remain at the theatre until the concert begins, to assist backstage with our younger students. They may leave the theatre for breaks or to get food, providing prior permission has been granted by a parent. Please let us know by email, if you are happy for them to leave without a parent or teacher supervision.

Sunday 27 <sup>th</sup> October (CONCERT DAY)			
CLASSES & ORDER OF ROUTINES BEING REHEARSED	TIGHTS TO WEAR:	ARRIVAL TIME	PICK UP TIME
Wednesday POINTE – “Ballet Allegretto”	“Fiesta” Theatrical Pink	1:00 PM	After Concert
Tuesday BALLEt – “Tempo di Valse”	“Fiesta” Theatrical Pink	1:30 PM	After Concert
Tuesday CONTEMPORARY – “Feline”	Black Long Socks	2:15 PM	After Concert
Tuesday JAZZ – “Smash!”	Black Long Socks	3:00 PM	After Concert
Wednesday HIP HOP – “Shake Ya Tailfeather”	White Crew Socks	3:30 PM	After Concert

### WHAT TO WEAR

**Please arrive with hair and make-up done**, wearing skin-tone bodystocking, leotard (if applicable) and tights (if applicable). Students who attend Hip Hop only, please arrive wearing your skin-tone bodystocking, MAPA basketball shorts & white MAPA T-Shirt.

### WHAT TO BRING

Refer to Pages 9-10 for checklist

**REMINDER:** All students wear their white MAPA T-shirt and black shorts on stage for the finale... **Don't forget these!**

### VOLUNTEERS

Without the invaluable assistance of our volunteers, we could not put on a successful show. We generally need 2-3 parents per group, depending on the number of students and their ages, to assist backstage during both the Dress Rehearsal and the Concert. Volunteers help with costume changes and ensure all our dancers make it on stage on time! If you can help, please sign up at <https://mapa.com.au/volunteers/>.

Those who assist backstage will have the opportunity to watch from the side of the stage and witness all the excitement that occurs before and after performances. All volunteers must have a Working With Children Check, which you can apply for online [HERE](#) at no cost





## COSTUMES

All concert costumes are rented from MAPA and have been included in your Term 3 invoice. Your child's costume(s) will be hanging backstage at the theatre upon arrival. **Please note that costumes are NOT to be taken home.** If you accidentally end up with a costume item in your bag, please ensure it is returned.

We ask that you emphasize the importance of caring for the costumes with your children. Please discuss their responsibilities, including returning costumes to their hangers when not in use and refraining from eating or drinking while wearing them. We also recommend bringing a dressing gown to wear over the costumes to keep warm while waiting and to help keep the costumes clean.

## BACKSTAGE CONDUCT & SAFETY

All performers and helpers backstage must remain quiet at all times to ensure stage calls and directions can be heard. It can get hectic backstage, so we appreciate everyone's cooperation to keep things running smoothly.

If your child falls ill or sustains an injury while backstage, we have several registered first aiders among our staff and teachers who can assist. If the situation is more serious, we will notify you immediately via SMS. If your child is at risk of anaphylaxis and may require an EpiPen, please inform us in advance so we can assign a first aider to monitor them backstage.

If your child is not participating in many routines, please ensure they bring something to keep them occupied (e.g., books, games, toys, or pencils for drawing—no markers or pens, please).

## FOOD & DRINKS BACKSTAGE

Please pack LOTS of healthy food & snacks for your child. All snacks must be nut free. We do have anaphylactic sufferers amongst our students so please respect the importance of this. Please also make sure they are light dry snacks, pop-top drink bottles with water only. **Students must bring all food & drink bottles in a separate bag from their dance attire.**

## AFTER THE SHOW

We are expecting each show to go for approximately 2 to 2.5 hours (including a 20min interval). After the show, please wait in the foyer near stage door to collect your children. We will be releasing students' class-by-class, starting with the Tiny Tots. To ensure everyone's safety you MUST sign your child out from backstage upon collection.

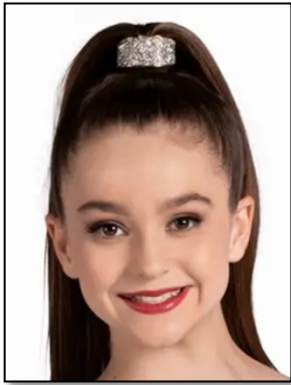
## PRE-ORDER YOUR ROSES

Giving flowers after a performance is a lovely way to celebrate our students' hard work and dedication throughout the year. We're offering the option to pre-order single stem roses from a local florist, which will be delivered to the theatre for easy pickup. It's a wonderful opportunity to add a special touch to their night!

If you'd like to order a rose, simply [CLICK HERE](#), and we'll have a beautifully wrapped single stem rose ready for you on performance night, complete with an attached "Congratulations" card tag for you to add your own personal message.

## STEP BY STEP HAIR INSTRUCTIONS

### HIGH PONYTAIL (Jazz, Tap & Hip Hop)



#### STEP 1: Start with Damp Hair (2-3 days after washing)

Lightly spray the scalp with a spray bottle filled with water to dampen the roots. Hair is generally easier to manage when it hasn't been recently washed.

#### STEP 2: Apply Gel

Take a generous amount of thick gel and apply it to the roots of the hair. This will help slick the hair down and keep it in place.

#### STEP 3: Brush Hair Back and Up

While the hair is still wet, use a brush to pull the hair back and up.

#### STEP 4: Secure the Ponytail

Gather the hair into a ponytail at the crown of the head using strong hair elastics. It is recommended to use two or three hair elastics to (depending on thickness of hair), this will help keep the hair secure while dancing.

#### STEP 5: Check Visibility

Ensure the top of the ponytail is visible when viewing the dancer at eye level. This helps any hairpieces or accessories stand out on stage (see picture above).

### HIGH BALLET BUN (Ballet & Contemporary)

#### STEP 1: Create a High Ponytail

Follow the same steps as for the high ponytail.

#### STEP 2: Twist the Hair

Depending on hair length, twist the ponytail and spiral it around the elastic. For fine hair, you can back-comb the ponytail a few times to create more volume, then twist and spiral to create the bun.



#### STEP 3: Use a Bun Net

Cover the bun with a bun net one or two times, ensuring all hair is tucked inside. Then wrap the excess net in a circle underneath the bun to conceal it.

#### STEP 4: Shape the Bun

Use your fingers to squish and blend the hair into a large, flat circular shape.

#### STEP 5: Secure the Bun

Press the bun against the head and use U-pins to secure it first. Follow with bobby pins until all areas are secure. Use additional bobby pins for any loose strands, especially around the ears or nape of the neck.

#### STEP 6: Finish with Gel or Hairspray

Apply more gel or hairspray to keep everything in place.

**Note:** Please do NOT use hair donuts. A Classical Ballet bun should be quite flat and not stick out too much.

## STEP BY STEP MAKE-UP INSTRUCTIONS

Stage makeup is essential for enhancing facial features and expressions under bright stage lights, ensuring visibility for the audience. Keep in mind that standard makeup may get washed out, so a more pronounced application is necessary. Here's a simple guide for parents to help apply dance stage makeup.

### STEP 1: Prepare the Face

- Start with a clean and moisturized face. We also recommend the 'Milk' brand Matte Primer to help makeup last longer.
- Apply a matte finish foundation that is slightly darker than the dancer's skin-tone, to counteract stage lights. Blend evenly.
- Use concealer to cover any blemishes or under-eye circles, blending well.

### STEP 2: Set the Makeup

- Lightly dust translucent setting powder over the foundation and concealer to reduce shine.

### STEP 3: Apply Blush

- Choose a natural-looking blush and apply it to the apples of the cheeks, blending outward towards the temples.

### STEP 4: Eyeshadow Application

- **Base Colour:** Apply a light neutral shadow (such as Ivory or beige) to the entire eyelid and up to the brow bone to create a base.
- **Transition Colour:** With a fluffy brush, apply a medium shade (such as tan or light brown) into the crease to create depth.
- **Defining Colour:** Use a darker brown eyeshadow to define the outer corner of the eye and the crease, blending well for a smooth look.
- **Highlight Colour:** Apply a light shadow (such as ivory or white) to the inner corner of the eye and just under the brow bone to brighten the eyes. A shimmery white or champagne shadow can be applied to the inner corner of the eye.
- **Shimmer/Metallics (optional):** For extra sparkle, apply a light shimmer/metallic eyeshadow (such as champagne or gold) to the centre of the eyelid for a touch of shimmer and blend. Avoid dark metallic shades.



### Step 5: Eyeliner

- Apply black eyeliner along the upper lash line for definition. A slight wing can be added to extend the eye.

### Step 6: Mascara & Lashes

- Apply a few coats of mascara though lashes starting at the base. This will help the false lashes to stick to your natural lashes. Finish by applying your false lashes carefully to your upper lash line.

### Step 7: Lips

- Line the lips first for a more defined shape, then apply a deep red/burgundy long-lasting lipstick, ensuring even coverage.

### Step 8: Final Touches

- Check the overall look in natural light if possible and make any necessary adjustments.
- Ensure all makeup is set and looks vibrant, as stage lights can wash out colours.

**Note:** If you're not confident applying stage makeup, there are MANY great tutorials on YouTube. Have a search online and practice at home. Like everything, it gets better and easier with practice





## CHECKLIST - WHAT SHOULD I BRING?

USE THE  'Checkboxes' below to mark each item required for each of your classes.

A reminder to please LABEL EVERYTHING (with full name). For a list of where to purchase any items, refer to Page 4.

	T-SHIRT & SHORTS	BODYSTOCKING	TIGHTS / SOCKS	SHOES
BALLET	<input type="checkbox"/>  MAPA T-shirt (for finalé)  <input type="checkbox"/>  Black Shorts (for finalé)	<input type="checkbox"/>   Skin-tone Bodystocking	<input type="checkbox"/>   Theatrical Pink Footed or Convertible	<input type="checkbox"/>  Canvas Ballet Shoes  <input type="checkbox"/>  Pointe Shoes (if applicable)
JAZZ	<input type="checkbox"/>  MAPA T-shirt (for finalé)  <input type="checkbox"/>  Black Shorts (for finalé)	<input type="checkbox"/>   Skin-tone Bodystocking	<input type="checkbox"/>  Black knee high socks	<input type="checkbox"/>  Tan Jazz Shoes
TAP	<input type="checkbox"/>  MAPA T-shirt (for finalé)  <input type="checkbox"/>  Black Shorts (for finalé)	<input type="checkbox"/>   Skin-tone Bodystocking	<input type="checkbox"/>   Tan/Skin-Tone	<input type="checkbox"/>  Tan Tap Shoes
CONTEMPORARY	<input type="checkbox"/>  MAPA T-shirt (for finalé)  <input type="checkbox"/>  Black Shorts (for finalé)	<input type="checkbox"/>   Skin-tone Bodystocking	<input type="checkbox"/>  Black knee high socks	NO Shoes required
HIP HOP	<input type="checkbox"/>  MAPA T-shirt (for finalé)  <input type="checkbox"/>  Basketball Shorts (for finalé)	<input type="checkbox"/>   Skin-tone Bodystocking	<input type="checkbox"/>  White Crew Socks	<input type="checkbox"/>  White Hi-Top Sneakers



## CHECKLIST - WHAT SHOULD I BRING?

PLEASE LABEL EVERYTHING (with full name) & ensure you have all necessary uniform requirements for Rehearsals & Concerts!

### HAIR KIT ITEMS

**MAPA Bun Kits** are available at Reception in *Blonde, Brown or Black*. Includes 3 hair ties + 10 bobby pins + 10 U-Pins + 2 Bun Nets inside a pink MAPA Tin. Refill packs of Hair ties, pins and bun nets are also available at Reception for \$3 each.

- Hairspray and/or Hair Gel
- Small spray bottle
- Hairbrush
- Hair Ties (*to match hair colour*)
- 15 or more Bobby Pins
- 15 or more U-Pins (*BALLET & CONTEMPORARY*)
- 3 x Bun Nets (*BALLET & CONTEMPORARY*)



### MAKE-UP KIT ITEMS

#### RECOMMENDED BRAND/ITEMS:

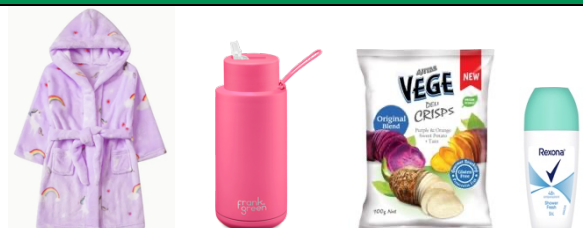
If you're looking for a cruelty free, vegan, 100% natural cosmetic brand, then we recommend "Eco Minerals" or "Inika" Organic make-up. They are however more expensive than your regular chemist or Priceline brands.

- Moisturizer & Matte Primer (optional)
- Matte Foundation and concealer
- Translucent setting powder
- Blush (pink or peach)
- Eye Shadows (Ivory/Biege, Tan, Brown, etc)  
Optional: Shimmer (champagne or gold)
- Eyebrow pencil or powder
- Eyeliner
- Black Mascara
- False Eyelashes
- Lipstick 'Crimson' by Hemp Organics  
Or 'Diva' by MAC (Deep Red)
- Makeup Brushes to apply
- Baby wipes or makeup remover



### MISCELLANEOUS ITEMS

- Dressing Gown/Robe (can be worn over costumes to keep warm)
- Water Bottle (water only)
- Dry Snacks (nothing that may stain costumes)
- Deodorant (if applicable)





## FINAL NOTE

On behalf of all the staff and teachers, I want to express our gratitude to all our students for their hard work so far. As parents, we encourage you to support them in continuing their practice, so they can improve and feel proud and confident on stage.

All concert songs have been edited and are available for home practice. Please ask your teachers for a copy of the class music, or bring a USB to reception, and we can make a copy for you.

Our students have made incredible progress this year, and we're sure you'll be extremely proud of their accomplishments– we certainly are! We also want to extend a heartfelt thank you to all parents and family members for supporting your children in their passions and for choosing MAPA.

If you have any questions, please don't hesitate to email us at [admin@mapa.com.au](mailto:admin@mapa.com.au). We'll do our best to respond as soon as possible, and we welcome your feedback on how we can enhance your experience with us.

In case of an emergency or any issues on concert day, please call (03) 8560 4334. All calls on that day will be redirected to a mobile phone that a staff member will answer.

We look forward to sharing this exciting time with all of you!

Sarah Ambrose  
*Principal Director*