

Monday 19th August 2024

Dear Tiny Tots Parents,

RE: Photo Days (Tiny Tots Students: Wednesday 11th & Saturday 14th September)

The upcoming concert is just around the corner! Ensure you've marked your calendars for **Saturday 26th and Sunday 27th October**. The concert will take place at **The Clocktower Centre in Moonee Ponds**. During the last week of this term, you can expect to receive Concert Handbooks containing comprehensive information about dress/tech rehearsals and all the essential details for the concert.

This term, each group performing in the concert will be photographed at the studio in their costumes. This will take place on the same days you attend your regular classes, during the week of: **Monday 9th – Saturday 14th September**.

We have done our best to keep the schedule as close to everyone's regular class times as possible, however in some cases you may need to arrive a little earlier and/or pick-up a little later than usual. This will give all classes sufficient time to change into costumes, rehearse their dance routines in the big studio and have their group photos taken on our backdrop in Studio 1.

Photo Day is a great opportunity for parents to get prepared for the concert next term and to practice doing the hair and makeup required for concert day. Please check the arrival and pick-up times for your Photo Day below, along with the checklist of items you will require for each of your classes.

Please arrive with Hair & Make-Up done wearing the uniform requirements on the Photo Day Checklist.

PHOTO DAY: Wednesday 11th September						
CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP
WED	10:30 am	Tiny Tots	BALLET & JAZZ	Miss Sarah	10:30 am	12:00 pm
WED	4:15 pm	Tiny Tots	BALLET & JAZZ	Miss Sarah	3:45 pm	5:45 pm

PHOTO DAY: Saturday 14th September						
CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP
SAT	9:15 am	Tiny Tots	BALLET & JAZZ	Miss Jade	9:15 am	11:00 am

Please Note: Parents are not permitted to stay at the studio on Photo Day, unless volunteering. All parents who volunteer must be pre-arranged and hold a valid Working With Children Check. This practice also aids students in becoming accustomed to being without their parents on the day of the concert.

WHAT TO WEAR & BRING ON THE DAY:

Please refer to the Photo Day Checklist. **Dancers should arrive wearing their Tan Tights underneath their Ballet Tights**, to speed up the time it takes to change over to their Jazz costumes. NO skirts or shorts for girls please. This will make it easier when changing & avoid items getting lost.

PLEASE LABEL EVERYTHING CLEARLY!!!

PHOTO DAY CHECKLIST

Dancers should already have most items for class. The only uniform items you should need to purchase for Photo Day are tights and the skin-tone high cut underwear which can both be purchased through Reception. If you are having trouble finding anything else, please speak with one of our staff.

UNIFORM & SHOE REQUIREMENTS FOR PHOTO DAY

BALLET (GIRLS)

- "Energetiks" Charlotte Debut Leotard (Ballet pink)
- "Fiesta" Theatrical Pink Tights (footed)
- Skin tone high cut dance brief underwear
- Pink Ballet Shoes (*Canvas ONLY, NO Leather*)



JAZZ (GIRLS)

- "Energetiks" Charlotte Debut Leotard (Ballet pink)
- "Fiesta" Skin-Tone / Tan Tights
- Skin Tone high cut dance brief underwear
- Tan Jazz Shoes Slip On (*NO shoelaces*)



BALLET (BOYS)

- "Bloch" Bannon Cap Sleeve Boys Leotard (White)
- Black Shorts or Leggings
- Skin tone dance brief underwear
- White Socks
- White Ballet Shoes (*Canvas ONLY, NO Leather*)



JAZZ (BOYS)

- "Bloch" Bannon Cap Sleeve Boys Leotard (White)
- Black Shorts or Leggings
- Skin tone dance brief underwear
- Black Socks
- Black Jazz Shoes Slip On (*NO shoelaces*)



MISCELLANEOUS ITEMS

- Dressing Gown/Robe (can be worn over costumes to keep warm)
- Water Bottle (water only)
- Dry Snacks (nothing that may stain costumes)



PLEASE LABEL EVERYTHING CLEARLY!!!

PHOTO DAY CHECKLIST

HAIR KIT ITEMS

MAPA Bun Kits are available at Reception for \$16. Packs of Hair ties, pins and bun nets are also available for \$3 each. Choose from *Blonde, Brown or Black*.

Bun Kit includes 3 hair ties + 10 bobby pins + 10 U-Pins + 2 Bun Nets inside a pink MAPA Embossed logo tin.

- Hairspray and/or Hair Gel
- Hairbrush
- Hair Ties (*to match hair colour*)
- 10 or more Bobby Pins
- 10 or more U-Pins (*BALLET & CONTEMPORARY*)
- 2 x Bun Nets (*BALLET & CONTEMPORARY*)



MAKE-UP KIT ITEMS

RECOMMENDED BRAND/ITEMS:

We recommend "Eco Minerals" or "Inika" brand of make-up. They are cruelty free, vegan, 100% pure, safe & natural cosmetics. Mums, you will love this makeup also!

- Mineral Foundation or Translucent Powder
- Blush
- Eye Shadows (White & Medium Brown)
- Eyebrow pencil or powder
- Black Mascara
- Eyeliner (optional)
- Lipstick 'Red Shine' by Hemp Organics
- Baby wipes



HAIR & MAKE-UP INSTRUCTIONS

HAIR

High Ponytail (Jazz, Tap & Hip Hop)

On very damp hair thoroughly apply a thick gel to the roots to slick the hair and make it workable. After applying gel and with hair still damp, brush back and up and secure with a strong hair elastic (or two) into a ponytail at the back crown of the head so that you can see the top of the ponytail when looking directly at the dancer from front on.

High Ballet Bun (Ballet & Contemporary)

First secure hair in a ponytail as described above. Then, depending upon the length of the hair, twist hair and begin wrapping in a circle around the elastic. Apply a bun net and ensure all hair is trapped inside the net. Wrap the excess bun net underneath the bun to conceal it. Use your fingers to then squish and blend the hair out to create a large flat circular bun. Press the bun against the head and begin to secure first with U-pins and then bobby pins until there are no loose or unsecured areas of the bun. You may need more bobby pins to secure any loose strands of hair such as above ears or at the nape of the neck. Then, apply more gel and/or hairspray to keep everything in place.

MAKE-UP

We understand some parents have concerns about applying makeup to their young children. It is important to recognise that stage lights are exceptionally bright and will wash out all facial features if no makeup is applied. Stage makeup serves to counteract the reflective glare on the skin and to accentuate the facial features and expressions of our dancers, ensuring their visibility to the audience.

Step 1: Foundation Apply a matte finish foundation or translucent powder to the entire face and blend down neck.

Step 2: Eyebrows Fill in the brows using eyeshadow or brow pencil. This step is very important for blonds and those without light coloured brows. Use a colour that is a shade darker than the natural brows.

Step 3a: Eyeshadow (upper lid) Apply a medium brown eyeshadow to the eyelid, darkest at the lash line and fade it out as you reach the crease. Apply a white shimmer shadow to the brow bone to highlight and blend. Optional: Use an angular liner brush to apply black shadow/eyeliner along the top lash line ONLY.

Step 3b: Eyeshadow (lower lid) Using a thin eyeliner brush, sweep a line of medium brown eyeshadow from the outside corner of the eye and in towards the middle of the lower lashes. This will make the eyes look bigger on stage. Blend so as not to have a harsh line. Stay away from dark colours under the eyes, to ensure you have a softer look.

Step 4: Mascara Have your dancer sit up very straight and look down with their eyes (head stays lifted). Gently lift their eyelid with one finger. Have them blink a few times to practice before mascara wand is used. Keep wand parallel to lash line and sweep colour through lashes starting at the base. Remind dancer to blink so that eyes don't water. Only apply mascara to top lashes. Make sure you use a water-resistant, sensitive eyes formula black mascara. Avoid waterproof mascaras as they are very harsh to remove from young, sensitive eyes.

Step 5: Blush Place blush brush at hairline just below cheekbone and sweep UNDER cheekbone. Make sure to use a small enough blush brush on her tiny cheeks so that blush line does not go lower than the lip line. Otherwise, your little dancer will look like they've got a sunburn! Blend. Blend. Blend. Oh yes, and please, no "apples of the cheeks" clown blush.

Step 6: Lipstick Finish off with lipstick shade "Red Shine" by Hemp Organics or a similar colour that you already own. A lipliner pencil is optional but can be used to colour in the lips first which will help lipstick stay on for longer.

HAIR & MAKE-UP INSTRUCTIONS - BOYS

Hair should be neatly styled off the face with gel. Makeup is also recommended for Boys. Minimal makeup should be worn to stop the bright lights washing them out. Base foundation or translucent powder to take away shine, light bronzer to highlight the cheekbones and black mascara on the eye lashes.