

Monday, 19<sup>th</sup> August 2024

Dear Parents & Students,

**RE: Photo Days (Junior Students: Mon 9<sup>th</sup>, & Wed 11<sup>th</sup>, Thu 12<sup>th</sup> Sat 14<sup>th</sup> September)**

Our concert is quickly approaching! Please ensure you've marked your diaries for **Sat 26<sup>th</sup> & Sun 27<sup>th</sup> October** at the **Clocktower Centre** in Moonee Ponds. Concert Handbooks will be handed out in the last week of Term with all your dress/tech rehearsal details and necessary information.

This term, we will be shooting group photos in costumes at the studio for each class performing in the concert. This will take place on the same days you attend your regular classes, during the week of: **Monday 9<sup>th</sup> – Saturday 14<sup>th</sup> September.**

We have done our best to keep the schedule as close to everybody's regular class times as possible, however in some cases you may need to arrive a little earlier and/or pick-up a little later than usual. This will give all classes sufficient time to change into costumes, practice their routines in the big studio and have their group photos taken on our backdrop in Studio 1.

Photo Day is a great opportunity for parents to get prepared for the concert next term and to practice doing the hair and makeup required for concert day. Please check the arrival and pick-up times for your Photo Day, along with the checklist of items you will require for each of your classes.

**Please arrive with Hair & Make-Up done** wearing the uniform requirements on the Photo Day Checklist for your first class.

**Monday 9<sup>th</sup> September**

CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP
MON	4:00 pm	Junior	HIP HOP	Miss Sarah	4:00 pm	5:15 pm
MON	5:00 pm	Junior	BALLET	Miss Donna	4:30 pm	6:00 pm
MON	6:15 pm	Junior	JAZZ	Miss Dionne	5:30 pm	7:00 pm

**Wednesday 11<sup>th</sup> September**

CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP
WED	4:15 pm	Junior	TAP	Miss Paige	4:15 pm	5:45 pm
WED	5:30 pm	Junior	CONTEMPORARY	Miss Olivia	5:00 pm	6:30 pm
WED	6:30 pm	Junior	HIP HOP	Mr Taylor	5:45 pm	7:30 pm

**Thursday 12<sup>th</sup> September**

CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP
THU	4:15 pm	Junior	BALLET	Miss Donna	4:00 pm	5:15 pm
THU	5:30 pm	Junior	JAZZ	Miss Sam	4:30 pm	6:15 pm

**Saturday 14<sup>th</sup> September**

CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP
SAT	11:15 am	Junior	HIP HOP	Mr Taylor	11:00 am	12:30 pm
SAT	12:15 pm	Junior	TAP	Miss Jade	11:50 am	1:30 pm
SAT	1:15 pm	Junior	BALLET	Miss Donna	1:00 pm	2:45 pm
SAT	2:30 pm	Junior	JAZZ	Miss Angelica	2:30 pm	3:30 pm
SAT	3:45 pm	Junior	CONTEMPORARY	Miss Angelica	3:30 pm	4:45 pm

# HAIR & MAKE-UP INSTRUCTIONS

## WHAT TO WEAR & BRING ON THE DAY:

Please refer to the Photo Day Checklist. If you're child attends multiple classes on one day, they should arrive in the required Hairstyle and Uniform for their first class and have all other checklist items in their dance bags. **Dancers who attend both Ballet & Jazz...** please arrive wearing Tan Tights underneath Ballet Tights, to speed up the time it takes to change over to Jazz costumes. No skirts or shorts please. This will make it easier when changing & avoid items getting lost.

## HAIR

### High Ponytail (Jazz, Tap & Hip Hop)

On very damp hair thoroughly apply a thick gel to the roots to slick the hair and make it workable. After applying gel and with hair still damp, brush back and up and secure with a strong hair elastic (or two) into a ponytail at the back crown of the head so that you can see the top of the ponytail when looking directly at the dancer from front on.

### High Ballet Bun (Ballet & Contemporary)

First secure hair in a ponytail as described above. Then, depending upon the length of the hair, twist hair and begin wrapping in a circle around the elastic. Apply a bun net and ensure all hair is trapped inside the net. Wrap the excess bun net underneath the bun to conceal it. Use your fingers to then squish and blend the hair out to create a large flat circular bun. Press the bun against the head and begin to secure first with U-pins and then bobby pins until there are no loose or unsecured areas of the bun. You may need more bobby pins to secure any loose strands of hair such as above ears or at the nape of the neck. Then, apply more gel and/or hairspray to keep everything in place. Please do NOT USE hair donuts.

## MAKE-UP

It is important to recognise that stage lights are exceptionally bright and will wash out all facial features if no makeup is applied. Stage makeup serves to counteract the reflective glare on the skin and to accentuate the facial features and expressions of our dancers, ensuring their visibility to the audience.

**Step 1: Foundation** Apply a matte finish foundation or translucent powder to the entire face and blend down neck.

**Step 2: Eyebrows** Fill in the brows using eyeshadow or brow pencil. This step is very important for blonds and those without light coloured brows. Use a colour that is a shade darker than the natural brows.

**Step 3a: Eyeshadow (upper lid)** Apply a medium brown eyeshadow to the eyelid, darkest at the lash line and fade it out as you reach the crease. Apply a white shimmer shadow to the brow bone to highlight and blend. Optional: Use an angular liner brush to apply black shadow/eyeliner along the top lash line ONLY.

**Step 3b: Eyeshadow (lower lid)** Using a thin eyeliner brush, sweep a line of medium brown eyeshadow from the outside corner of the eye and in towards the middle of the lower lashes. This will make the eyes look bigger on stage. Blend so as not to have a harsh line. Stay away from dark colours under the eyes, to ensure you have a softer look.

**Step 4: Mascara** Have your dancer sit up very straight and look down with their eyes (head stays lifted). Gently lift their eyelid with one finger. Have them blink a few times to practice before mascara wand is used. Keep wand parallel to lash line and sweep colour through lashes starting at the base. Remind dancer to blink so that eyes don't water. Only apply mascara to top lashes. Make sure you use a water-resistant, sensitive eyes formula black mascara. Avoid waterproof mascaras as they are very harsh to remove from young, sensitive eyes.

**Step 5: Blush** Place blush brush at hairline just below cheekbone and sweep UNDER cheekbone. Make sure to use a small enough blush brush on her tiny cheeks so that blush line does not go lower than the lip line. Otherwise, your little dancer will look like they've got a sunburn! Blend. Blend. Blend. Oh yes, and please, no "apples of the cheeks" clown blush.

**Step 6: Lipstick** Finish off with lipstick shade "Crimson" by Hemp Organics or a similar colour that you already own. A lip liner pencil is optional but can be used to colour in the lips first which will help lipstick stay on for longer.

## HAIR & MAKE-UP INSTRUCTIONS - BOYS

Hair should be neatly styled off the face with gel. Makeup is also recommended for Boys. Minimal makeup should be worn to stop the bright lights washing them out. Base foundation or translucent powder to take away shine, light bronzer to highlight the cheekbones and black mascara on the eye lashes.


# JUNIOR PHOTO DAY CHECKLIST

Dancers should already have most items for class. The only uniform items you should need to purchase for Photo Day are tights and the skin-tone bodystocking. Tights can be purchased through Reception and bodystockings can be purchased through Dancewear Nation, Energetiks or Bloch. If you are having trouble finding anything, please speak with one of our staff.

## UNIFORM & SHOE REQUIREMENTS FOR PHOTO DAY (GIRLS)

BALLET	
<input type="checkbox"/> "Energetiks" Cleo Camisole Leotard (Navy)	
<input type="checkbox"/> "Fiesta" Theatrical Pink Tights (footed OR convertible)	
<input type="checkbox"/> Skin Tone body stocking	
<input type="checkbox"/> Pink Ballet Shoes ( <i>Canvas ONLY, NO Leather</i> )	

JAZZ	
<input type="checkbox"/> "Energetiks" Cleo Camisole Leotard (Navy)	
<input type="checkbox"/> "Fiesta" Skin-Tone / Tan Tights	
<input type="checkbox"/> Skin Tone body stocking	
<input type="checkbox"/> Tan Jazz Shoes Slip On ( <i>NO shoelaces</i> )	

TAP	
<input type="checkbox"/> "Energetiks" Cleo Camisole Leotard (Navy)	
<input type="checkbox"/> "Fiesta" Skin-Tone / Tan Tights	
<input type="checkbox"/> Skin Tone body stocking	
<input type="checkbox"/> Tan Tap Shoes	

CONTEMPORARY	
<input type="checkbox"/> "Energetiks" Cleo Camisole Leotard (Navy)	
<input type="checkbox"/> "Energetiks" Salmon Pink <u>Footless</u> Tights	
<input type="checkbox"/> Skin Tone body stocking	

HIP HOP	
<input type="checkbox"/> Official MAPA Studio T-shirt (White)	
<input type="checkbox"/> Black MAPA Basketball Shorts	
<input type="checkbox"/> Skin Tone body stocking	
<input type="checkbox"/> White Crew Socks	
<input type="checkbox"/> White High-Top Sneakers Available @ Spendless shoes 'HEAT by 8 Mile' \$33.99 Also available @ Rebel 'Nike Court Shoe' \$89.99	

# PHOTO DAY CHECKLIST

## HAIR KIT ITEMS

**MAPA Bun Kits** are available at Reception for \$16. Packs of Hair ties, pins and bun nets are also available for \$3 each. Choose from *Blonde, Brown or Black*.

Includes 3 hair ties + 10 bobby pins + 10 U-Pins + 2 Bun Nets inside a pink MAPA Embossed Tin.

- Hairspray and/or Hair Gel
- Hairbrush
- Hair Ties (to match hair colour)
- 10 or more Bobby Pins
- 10 or more U-Pins (BALLET & CONTEMPORARY)
- 2 x Bun Nets (BALLET & CONTEMPORARY)



## MAKE-UP KIT ITEMS

### RECOMMENDED BRAND/ITEMS:

We recommend "Eco Minerals" or "Inika" brand of make-up. They are cruelty free, vegan, 100% pure, safe & natural cosmetics. Mums, you will love this makeup also! Lipsticks is available at MAPA Reception.

- Mineral Foundation or Translucent Powder
- Blush (pink or peach)
- Eye Shadows (White & Medium Brown)
- Eyebrow pencil or powder
- Black Mascara
- Eyeliner (optional)
- Lipstick 'Crimson' by Hemp Organics
- Baby wipes



## MISCELLANEOUS ITEMS

- Dressing Gown/Robe (can be worn over costumes to keep warm)
- Water Bottle (water only)
- Dry Snacks (nothing that may stain costumes)

