

Monday 19<sup>th</sup> August 2024

Dear Pre-Junior Parents & Students,

**RE: Photo Days (Pre-Junior Students: Mon 9<sup>th</sup>, Tue 10<sup>th</sup>, Thu 12<sup>th</sup> & Sat 14<sup>th</sup> September)**

The concert is quickly approaching! Ensure you've marked your calendars for **Sat 26<sup>th</sup> & Sun 27<sup>th</sup> October** at **The Clocktower Centre** in Moonee Ponds. Concert Handbooks will be handed out in the final week of Term with all your dress/tech rehearsal details and necessary concert information.

This term, each group performing in the concert will be photographed at the studio in their costumes. This will take place on the same days you attend your regular classes, during the week of: **Monday 9<sup>th</sup> – Saturday 14<sup>th</sup> September**.

We have done our best to keep the schedule as close to everyone's regular class times as possible, however in some cases you may need to arrive a little earlier and/or pick-up a little later than usual. This will give all classes sufficient time to change into costumes, practice their dance routine in the big studio and have their group photos taken on our backdrop in Studio 1.

Photo Day is a great opportunity for parents to get prepared for the concert next term and to practice doing the hair and makeup required for concert day. Please check the arrival and pick-up times for your Photo Day below, along with the checklist of items you will require for each of your classes.

**Please arrive with Hair & Make-Up done** wearing the uniform requirements on the Photo Day Checklist.

**Monday 9th September**

CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP
MON	4:00 pm	Pre-Junior	BALLET	Miss Donna	4:00 pm	5:10 pm
MON	5:00 pm	Pre-Junior	JAZZ	Miss Sarah	4:40 pm	5:45 pm
MON	4:00 pm	Pre-Junior	TAP	Miss Sarah	5:30 pm	6:40 pm

**Tuesday 10th September**

CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP
TUE	4:00 pm	Pre-Junior	BALLET & JAZZ	Miss Sarah	4:00 pm	6:00 pm

**Thursday 12th September**

CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP
THU	4:00 pm	Pre-Junior	ACRO & HIP HOP	Miss Sam	4:00 pm	5:45 pm

**Saturday 14th September**

CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP
SAT	10:15 am	Pre-Junior	BALLET & JAZZ	Miss Jade	10:00 am	12:00 pm
SAT	11:45 am	Pre-Junior	CONTEMPORARY	Miss Angelica	11:45 am	1:00 pm
SAT	12:30 pm	Pre-Junior	HIP HOP	Miss Sarah	12:30 pm	2:00 pm

# PHOTO DAY CHECKLIST

Dancers should already have most items for class. The only uniform items you should need to purchase for Photo Day are tights and the skin-tone high cut underwear which can both be purchased through Reception. If you are having trouble finding anything else, please speak with one of our staff.

## UNIFORM & SHOE REQUIREMENTS FOR PHOTO DAY (GIRLS)

### BALLET

- "Energetiks" Cleo Camisole Leotard (cornflower)
- "Fiesta" Theatrical Pink Tights (footed OR convertible)
- Skin tone high cut dance brief underwear
- Pink Ballet Shoes (*Canvas ONLY, NO Leather*)



### JAZZ

- "Energetiks" Cleo Camisole Leotard (cornflower)
- "Fiesta" Skin-Tone / Tan Tights
- Skin Tone high cut dance brief underwear
- Tan Jazz Shoes Slip On (*NO shoelaces*)



### TAP

- "Energetiks" Cleo Camisole Leotard (cornflower)
- "Fiesta" Skin-Tone / Tan Tights
- Skin Tone high cut dance brief underwear
- Tan Tap Shoes



### CONTEMPORARY

- "Energetiks" Cleo Camisole Leotard (cornflower)
- "Energetiks" Salmon Pink Footless Tights
- Skin Tone high cut dance brief underwear



### HIP HOP

- Official MAPA Studio T-shirt (White)
- Black MAPA Basketball Shorts
- Skin Tone high cut dance brief underwear
- White Crew Socks
- White High-Top Sneakers  
Available @ Spendless shoes 'HEAT by 8 Mile' \$33.99  
Also available @ Rebel 'Nike Court Shoe' \$89.99



# PHOTO DAY CHECKLIST

## HAIR KIT ITEMS

**MAPA Bun Kits** are available at Reception for \$16. Packs of Hair ties, pins and bun nets are also available for \$3 each. Choose from *Blonde, Brown or Black*.

*Includes 3 hair ties + 10 bobby pins + 10 U-Pins + 2 Bun Nets inside a pink MAPA Embossed Tin.*

- Hairspray and/or Hair Gel
- Hairbrush
- Hair Ties (*to match hair colour*)
- 10 or more Bobby Pins
- 10 or more U-Pins (*BALLET & CONTEMPORARY*)
- 2 x Bun Nets (*BALLET & CONTEMPORARY*)



## MAKE-UP KIT ITEMS

### RECOMMENDED BRAND/ITEMS:

We recommend "Eco Minerals" or "Inika" brand of make-up. They are cruelty free, vegan, 100% pure, safe & natural cosmetics. Mums, you will love this makeup also!

- Mineral Foundation or Translucent Powder
- Blush
- Eye Shadows (White & Medium Brown)
- Eyebrow pencil or powder
- Black Mascara
- Eyeliner (optional)
- Lipstick 'Red Shine' by Hemp Organics
- Baby wipes



## MISCELLANEOUS ITEMS

- Dressing Gown/Robe (can be worn over costumes to keep warm)
- Water Bottle (water only)
- Dry Snacks (nothing that may stain costumes)



# HAIR & MAKE-UP INSTRUCTIONS

## HAIR

### High Ponytail (Jazz, Tap & Hip Hop)

On very damp hair thoroughly apply a thick gel to the roots to slick the hair and make it workable. After applying gel and with hair still damp, brush back and up and secure with a strong hair elastic (or two) into a ponytail at the back crown of the head so that you can see the top of the ponytail when looking directly at the dancer from front on.

### High Ballet Bun (Ballet & Contemporary)

First secure hair in a ponytail as described above. Then, depending upon the length of the hair, twist hair and begin wrapping in a circle around the elastic. Apply a bun net and ensure all hair is trapped inside the net. Wrap the excess bun net underneath the bun to conceal it. Use your fingers to then squish and blend the hair out to create a large flat circular bun. Press the bun against the head and begin to secure first with U-pins and then bobby pins until there are no loose or unsecured areas of the bun. You may need more bobby pins to secure any loose strands of hair such as above ears or at the nape of the neck. Then, apply more gel and/or hairspray to keep everything in place.

## MAKE-UP

We understand some parents have concerns about applying makeup to their young children. It is important to recognise that stage lights are exceptionally bright and will wash out all facial features if no makeup is applied. Stage makeup serves to counteract the reflective glare on the skin and to accentuate the facial features and expressions of our dancers, ensuring their visibility to the audience.

**Step 1: Foundation** Apply a matte finish foundation or translucent powder to the entire face and blend down neck.

**Step 2: Eyebrows** Fill in the brows using eyeshadow or brow pencil. This step is very important for blonds and those without light coloured brows. Use a colour that is a shade darker than the natural brows.

**Step 3a: Eyeshadow (upper lid)** Apply a medium brown eyeshadow to the eyelid, darkest at the lash line and fade it out as you reach the crease. Apply a white shimmer shadow to the brow bone to highlight and blend. Optional: Use an angular liner brush to apply black shadow/eyeliner along the top lash line ONLY.

**Step 3b: Eyeshadow (lower lid)** Using a thin eyeliner brush, sweep a line of medium brown eyeshadow from the outside corner of the eye and in towards the middle of the lower lashes. This will make the eyes look bigger on stage. Blend so as not to have a harsh line. Stay away from dark colours under the eyes, to ensure you have a softer look.

**Step 4: Mascara** Have your dancer sit up very straight and look down with their eyes (head stays lifted). Gently lift their eyelid with one finger. Have them blink a few times to practice before mascara wand is used. Keep wand parallel to lash line and sweep colour through lashes starting at the base. Remind dancer to blink so that eyes don't water. Only apply mascara to top lashes. Make sure you use a water-resistant, sensitive eyes formula black mascara. Avoid waterproof mascaras as they are very harsh to remove from young, sensitive eyes.

**Step 5: Blush** Place blush brush at hairline just below cheekbone and sweep UNDER cheekbone. Make sure to use a small enough blush brush on her tiny cheeks so that blush line does not go lower than the lip line. Otherwise, your little dancer will look like they've got a sunburn! Blend. Blend. Blend. Oh yes, and please, no "apples of the cheeks" clown blush.

**Step 6: Lipstick** Finish off with lipstick shade "Red Shine" by Hemp Organics or a similar colour that you already own. A lipliner pencil is optional but can be used to colour in the lips first which will help lipstick stay on for longer.

## HAIR & MAKE-UP INSTRUCTIONS - BOYS

Hair should be neatly styled off the face with gel. Makeup is also recommended for Boys. Minimal makeup should be worn to stop the bright lights washing them out. Base foundation or translucent powder to take away shine, light bronzer to highlight the cheekbones and black mascara on the eye lashes.