Melbourne Academy of Performing Arts

WWW.MAPA.COM.AU

Wednesday, 21st August 2024

Dear Parents & Students,

### RE: Photo Days (Senior Students: Tue 10th & Wed 11th September)

Our concert is quickly approaching! We hope you all have the dates locked in your diaries for **Sat 26th & Sun 27th October** at the **Clocktower Centre** in Moonee Ponds. Concert Handbooks will be handed out in the final week of Term 3 with all your dress/tech rehearsal details and necessary information.

This term, we will be shooting group photos in costumes at the studio for each class performing in the concert. This will take place on the same days you attend your regular classes, during the week of: **Monday 9th – Saturday 14th September.** 

We have done our best to keep the schedule as close to everybody's regular class times as possible, however in some cases you may need to arrive a little earlier and/or pick-up a little later than usual. This will give all classes sufficient time to change into costumes, practice their routines in the big studio and have their group photos taken on our backdrop in Studio 1.

Photo Day is a great opportunity to also get prepared for the concert next term and to practice doing the hair and makeup required for concert day. Please check the arrival and pick-up times for your Photo Day, along with the checklist of items you will require for each class.

Tuesday 10th September									
CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP			
TUE	4:30 pm	Senior	JAZZ	Mr Jesse	4:30 pm	6:00 pm			
TUE	6:00 pm	Senior	BALLET	Miss Donna	5:30 pm	7:00 pm			
TUE	7:30 pm	Senior	CONTEMPORARY	Mr Jesse	6:30 pm	8:00 pm			

Wednesday 11th September									
CLASS DAY	CLASS TIME	LEVEL	STYLE	TEACHER	ARRIVAL	PICK-UP			
WED	5:30 pm	Inter/Senior	ТАР	Miss Paige	4:15 pm	5:30 pm			
WED	7:30 pm	Senior	НІР НОР	Mr Taylor	5:30 pm	7:10 pm			
WED	6:45 pm	Senior	POINTE	Ms Donna	6:15 pm	7:45 pm			

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### WHAT TO WEAR & BRING ON THE DAY:

**Please arrive with Hair & Make-Up done** and wearing the uniform requirements on the Photo Day Checklist for your first class. Please refer to the Photo Day Checklist for each of your classes and the Hair and Make-up Instructions. No skirts or shorts please. This will make it easier when changing & avoid items getting lost.

**Dancers who attend both Jazz & Ballet on Tuesday...** please wear your Ballet tights <u>underneath</u> your Tan tights to speed up the changing time. Do NOT wear your footless tights underneath as you will see the cut off hem line on your ankles.

# **SENIOR PHOTO DAY CHECKLIST (GIRLS)**

#### **Tuesday Senior JAZZ** Official MAPA Studio T-Shirt Black dance shorts ELBOURNE Skin-tone body stocking ARTS "Fiesta" Skin-Tone / Tan Tights Tan Jazz Shoes Slip On (NO shoelaces) **Tuesday Senior BALLET & Wednesday POINTE** "Energetiks" Cleo Camisole Leotard (Black) Skin Tone body stocking

- "Fiesta" Theatrical Pink Tights (footed OR convertible)
- Pink Ballet Shoes (Canvas ONLY, NO Leather)
  - Pointe Shoes (For Senior Pointe ONLY)



# **Tuesday Senior CONTEMPORARY**

ARTS MAP

- Official MAPA Studio T-Shirt
- Black dance shorts
- Skin tone seamless G-String
- Skin tone bra/crop (clear straps)

# **Tuesday Inter/Senior TAP**

- Official MAPA Studio T-Shirt
- Black dance shorts
- Skin tone seamless underwear
- Skin tone bra/crop (clear straps)
- "Fiesta" Skin-Tone / Tan Tights
- Tan Tap Shoes



# Wednesday Senior Hip Hop

ARTS MAP

- **Official MAPA Studio T-Shirt**
- Black MAPA Basketball shorts
- Skin tone seamless underwear
- Skin tone bra/crop (clear straps)
- White Socks
- <u>Clean</u> White High Top Sneakers Available @ Kmart \$25

# PHOTO DAY CHECKLIST

# HAIR KIT ITEMS

**MAPA Bun Kits** are available at Reception for \$16. Packs of Hair ties, pins and bun nets are also available for \$3 each. *Choose from Blonde, Brown or Black.* 

Includes 3 hair ties + 10 bobby pins + 10 U-Pins + 2 Bun Nets inside a pink MAPA Embossed Tin.

- Hairspray and/or Hair Gel
- Hairbrush
- Hair Ties (to match hair colour)
- 10 or more Bobby Pins
- 10 or more U-Pins (BALLET & CONTEMPORARY)
- 2 x Bun Nets (BALLET & CONTEMPORARY)



**MAKE-UP KIT ITEMS** 

### **RECOMMENDED BRAND/ITEMS:**

We recommend "Eco Minerals" or "Inika" brand of make-up. They are cruelty free, vegan, 100% pure, safe & natural cosmetics. But any brands will do. Please just ensure that the lipstick shade matches. You can see a tester in the display unit at Reception.

- Matte Foundation
- Blush (pink or peach)
- Eye Shadows (White & Medium Brown)
- Eyebrow pencil or powder
- Black Mascara
- False Lashes
- Eyeliner
- Lipstick 'Crimson' by Hemp Organics
- Baby wipes



## **MISCELLANEOUS ITEMS**

- Dressing Gown or Jacket (to wear over costumes to keep warm, nothing that pulls on over the head)
  - Water Bottle (water only)
    - Dry Snacks (nothing that may stain costumes)



# HAIR & MAKE-UP INSTRUCTIONS

### HAIR

### High Ponytail (Jazz, Tap & Hip Hop)

On very damp hair thoroughly apply a thick gel to the roots to slick the hair and make it workable. After applying gel and with hair still damp, brush back and up and secure with a strong hair elastic (or two) into a ponytail at the back crown of the head so that you can see the top of the ponytail when looking in the mirror.

### High Ballet Bun (Ballet & Contemporary)

First secure hair in a ponytail as described above. Then, depending upon the length of the hair, twist hair and begin wrapping in a circle around the elastic. Apply a bun net and ensure all hair is trapped inside the net. Wrap the excess bun net underneath the bun to conceal it. Use your fingers to then squish and blend the hair out to create a large flat circular bun. Press the bun against the head and begin to secure first with U-pins and then bobby pins until there are no loose or unsecured areas of the bun. You may need more bobby pins to secure any loose strands of hair such as above ears or at the nape of the neck. Then, apply more gel and/or hairspray to keep everything in place. Please do NOT USE hair donuts.

### **MAKE-UP**

Stage makeup serves to counteract the reflective glare on the skin and to accentuate the facial features and expressions on stage, ensuring their visibility to the audience. It is important to recognise that stage lights are exceptionally bright and will wash out all facial features if not enough makeup is applied.

**Step 1: Foundation** Apply a matte finish foundation to the entire face and blend down neck. A translucent/setting powder is also recommended.

**Step 2: Eyebrows** Fill in the brows using eyeshadow or brow pencil. This step is very important for blonds and those without light coloured brows. Use a colour that is a shade darker than the natural brows.

**Step 3a: Eyeshadow (upper lid)** Apply a medium brown eyeshadow to the eyelid, darkest at the lash line and fade it out as you reach the crease. Apply a white shimmer shadow to the brow bone to highlight and blend. Use an angular liner brush to apply black eyeshadow or use a eyeliner pencil along the top lash line ONLY.

**Step 3b: Eyeshadow (lower lid)** Using a thin eyeliner brush, sweep a line of medium brown eyeshadow from the outside corner of the eye and in towards the middle of the lower lashes. This will make the eyes look bigger on stage. Blend so as not to have a harsh line. Stay away from dark colours under the eyes, to ensure you have a softer look.

**Step 4: Mascara & Lashes** Sweep a few coats of mascara though lashes starting at the base. This will help the false lashes to stick to your natural lashes. Finish by applying your false lashes carefully to your upper lash line.

**Step 5: Blush** Place blush brush at hairline just below cheekbone and sweep UNDER cheekbone and over the apples of your cheeks. Make sure blush line does not go lower than the lip line. Otherwise, you will look like you've got a sunburn! Blend. Blend. Blend.

**Step 6: Lipstick** Finish off with lipstick shade "Crimson" by Hemp Organics or a similar colour that you already own. A lipliner pencil is optional but recommended. This can be used to line the lips and then colour in the entire lip first which will help lipstick stay on for longer.

**Please Note:** If you're not confident applying stage makeup, there are MANY great tutorials on YouTube. Just have a search online and practice at home. Like everything, it get's better and easier with practice!

### HAIR & MAKE-UP INSTRUCTIONS - BOYS

Hair should be neatly styled off the face with gel. Makeup is also recommended for Boys. Minimal makeup should be worn to stop the bright lights washing them out. Base foundation or translucent powder to take away shine, light bronzer to highlight the cheekbones and black mascara on the eye lashes.