



2025 TINY TOTS Concert Handbook

Clocktower Centre
25th & 26th October 2025

STUDENTS / PARENTS

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WELCOME TO CONCERT TIME AT MAPA!

Our annual concert is one of the most exciting and memorable events of the year for students, teachers, and families! While it's an incredible experience, we know it can also feel a little overwhelming, especially if it's your first time.

This handbook has been created to give you all the information you'll need. A production of this size requires careful planning and teamwork, and we truly appreciate your support in reading through all the details to help everything run smoothly.

Please also make sure you have the **MAPA "Class Manager" Portal App** installed on your device so you can receive important updates and notifications. [DOWNLOAD HERE](#)

All students participating in the concert **must attend a DRESS REHEARSAL at the theatre** for each of their classes.

With over 50 routines this year, classes have been divided across three performances to help keep each show to a manageable length and ensure there's plenty of seating for families. Each show will run for approximately **two hours**, including a **20-minute intermission**.

Note: Please see pages 2-3 to confirm which show(s) each class is performing in.

CONCERT DATES & PERFORMANCE TIMES:

Saturday 25th October:	6:30 PM
Sunday 26th October:	12:30 PM & 6:30 PM

WHERE: **Clocktower Centre** - 750 Mt Alexander Road, Moonee Ponds

THEME & TITLE FOR THE CONCERT

"Express Yourself 2025"

MAPA places a strong emphasis on creating a safe and encouraging environment for our students to express themselves as individuals while being part of a group. It is crucial from a young age that children learn to follow their own dreams, goals, and desires, becoming confident in who they are. In the classroom and on stage, students are encouraged to explore and express the many emotions and feelings we all experience through their dancing. Through their commitment and practice, students build confidence and take pride in their achievements. We hope this production will reflect these values.

TICKET SALES & BOOKINGS

Tickets are booked directly through Clocktower Centre [HERE](#)

IN PERSON	PHONE	ONLINE
Clocktower Centre (Box Office) 750 Mt Alexander Road, Moonee Ponds	Phone: (03) 9243 9191	www.clocktowercentre.com.au

BOX OFFICE OPENING HOURS: **Monday-Friday, 9am-5pm**

TICKET PRICES:	ADULTS	\$55.00
	CONCESSION & CHLDREN	\$40.00

PARKING

Parking at Clocktower Centre is available in the surrounding areas, but please be mindful of time limits, as parking conditions can change. ALDI/Kmart has an undercover car park across the road with plenty of free space, though time restrictions do apply. Here is a helpful guide to [parking in the area](#)

CLASS & CONCERT PERFORMANCE ALLOCATIONS

Below is a breakdown of which concert each class has been allocated to.

Please refer to pages 5-6 for Dress Rehearsal and Concert arrival and pick-up times.

TINY TOTS (3-5yrs)						
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 25 th OCT 6:30 PM	SUN 26 th OCT 12:30 PM	SUN 26 th OCT 6:30 PM
WED	10:30 AM	BALLET & JAZZ	Sarah Ambrose			✓
WED	4:15 PM	BALLET & JAZZ	Sarah Ambrose	✓		
THU	10:30 AM	BALLET & JAZZ	Sarah Ambrose	✓		
SAT	9:15 AM	BALLET & JAZZ	Jade Peace		✓	

PRE JUNIOR (5-7yrs)						
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 25 th OCT 6:30 PM	SUN 26 th OCT 12:30 PM	SUN 26 th OCT 6:30 PM
MON	4:00 PM	BALLET	Donna De Paoli			✓
MON	5:00 PM	JAZZ	Sarah Ambrose			✓
MON	5:45 PM	TAP	Sarah Ambrose			✓
TUE	4:00 PM	BALLET & JAZZ	Sarah Ambrose	✓		
THU	4:00 PM	HIP HOP	Samantha Bruzzese			✓
SAT	10:15 AM	BALLET & JAZZ	Jade Peace		✓	
SAT	11:45 PM	CONTEMPORARY	Angelica Low		✓	
SAT	12:30 PM	HIP HOP	Angelica Low		✓	

JUNIORS (7 - 10 yrs)						
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 25 th OCT 6:30 PM	SUN 26 th OCT 12:30 PM	SUN 26 th OCT 6:30 PM
MON	4:00 PM	HIP HOP	Samantha Bruzzese	✓	✓	
MON	6:15 PM	JAZZ	Samantha Bruzzese	✓	✓	
WED	4:15 PM	TAP	Paige & Indi	✓		✓
WED	5:30 PM	CONTEMPORARY	Kalli Dikeos	✓		✓
WED	6:30 PM	HIP HOP	Anton & Cece	✓		✓
THU	5:30 PM	JAZZ	Samantha Bruzzese	✓		✓
THU	6:30 PM	MUSICAL THEATRE	Samantha Bruzzese	✓		✓
FRI	4:00 PM	ACCELERATE	Sarah Ambrose	✓	✓	✓
SAT	11:15 AM	HIP HOP	Anton & Cece		✓	✓
SAT	12:15 PM	TAP	Jade Peace		✓	✓
SAT	2:30 PM	JAZZ	Angelica Low		✓	✓
SAT	3:45 PM	CONTEMPORARY	Angelica Low		✓	✓

CLASS & CONCERT PERFORMANCE ALLOCATIONS

INTERMEDIATES (10 - 13 yrs)						
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 25 th OCT 6:30 PM	SUN 26 th OCT 12:30 PM	SUN 26 th OCT 6:30 PM
MON	5:00 PM	JAZZ	Samantha Bruzzese	✓	✓	
WED	4:15 PM	CONTEMPORARY	Kalli Dikeos	✓		✓
WED	5:30 PM	HIP HOP	Anton & Cece	✓		✓
WED	6:30 PM	TAP	Paige & Indi	✓		✓
THU	6:30 PM	MUSICAL THEATRE	Samantha Bruzzese	✓		✓
FRI	4:30 PM	ACCELERATE	Sarah Ambrose	✓	✓	✓
SAT	9:15 AM	JAZZ	Angelica Low		✓	✓
SAT	10:15 PM	CONTEMPORARY	Angelica Low		✓	✓
SAT	12:15 PM	HIP HOP	Anton & Cece		✓	✓

SENIORS (13+ yrs)						
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 25 th OCT 6:30 PM	SUN 26 th OCT 12:30 PM	SUN 26 th OCT 6:30 PM
TUE	4:30 PM	JAZZ	Emily Benck	✓	✓	
TUE	7:30 PM	CONTEMPORARY	Emily Benck	✓	✓	
WED	5:30 PM	TAP	Paige & Indi	✓		✓
WED	7:30 PM	HIP HOP	Anton & Cece	✓	✓	

SENIOR (Adv.) & INDUSTRY						
CLASS DAY	CLASS TIME	CLASS STYLE	TEACHER	SAT 25 th OCT 6:30 PM	SUN 26 th OCT 12:30 PM	SUN 26 th OCT 6:30 PM
TUE	4:30 PM	BALLET	Sharlene Morgante	✓	✓	✓
TUE	4:30 PM	JAZZ (1)	Emily Benck	✓	✓	
TUE	4:30 PM	JAZZ (2)	Emily Benck		✓	✓
TUE	7:30 PM	CONTEMPORARY	Emily Benck	✓	✓	
THU	5:45 PM	LATIN FUSION	Neville Parry	✓	✓	✓
THU	N/A	LYRICAL	Scott Pokorny			
THU	N/A	MUSICAL THEATRE	Carmelina Tammaro	✓	✓	✓
THU	N/A	FINALE	Sarah Ambrose	✓	✓	✓
THU	12:15 PM	HIP HOP	Anton Pulefale			✓
SAT	12:15 PM	HIP HOP	Celina Torres	✓	✓	
SAT	1:15 PM	CONTEMPORARY	Angelica Low			✓

UNIFORM & SHOE REQUIREMENTS (GIRLS)

PLEASE LABEL EVERYTHING (with full name) & ensure you have all necessary uniform requirements for Rehearsals & Concerts!

TINY TOTS (Wed, Thu & Sat Classes)				
GIRLS	BOYS	UNIFORM ITEM & WHERE TO PURCHASE	BALLET	JAZZ
		Official MAPA Studio T-shirt Worn on stage by ALL Students for the Finalé Available @ MAPA Reception	✓	✓
		Black shorts - Either MAPA shorts or plain black (GIRLS) Worn on stage for the Finalé. Available @ MAPA Reception Black Leggings (BOYS) Worn on stage for the Finalé. Available @ "Energetiks"	✓	✓
		Flesh colour high-cut briefs This is worn as underwear <u>underneath</u> tights and ensures no underwear will be visible from stage. Available @ Energetiks or order through MAPA	✓	✓
		MAPA Class Uniform Leotard "Energetiks" Charlotte Leotard 'CL04' (Ballet Pink) – GIRLS "Bloch" Bannon Cap Sleeve Boys Leotard (White)	✓	✓
		Ballet Shoes (Canvas ONLY) Available @ Dancewear Nation/Bloch/Energetiks Second hand pairs also available @ MAPA Reception	✓	
		Tan Jazz shoes slip on (no shoelaces) Available @ Dancewear Nation/Bloch/Energetiks Second hand pairs also available @ MAPA Reception		✓
		Ballet Tights (GIRLS) "Fiesta" Theatrical Pink Footed or Convertible Tights "Energetiks" Salmon Pink Footed (Wed PM Tiny Tots ONLY) Available @ MAPA Reception White Socks (BOYS) Crew Socks – Available @ Kmart	✓	
		Tan/Skin-Tone Tights (GIRLS) "Fiesta" Skin-Tone Micro-Basics Footed Tights Available @ MAPA Reception White Socks (BOYS) Crew Socks – Available @ Kmart		✓

IMPORTANT DATES & TIMES (TINY TOTS)

Clocktower Centre – 750 Mt. Alexander Rd, Moonee Ponds | Enter through Stage Door at back of theatre on Pascoe Vale Rd

IMPORTANT: Attendance to all rehearsals is compulsory and punctuality is crucial.
Parents DO NOT stay for Rehearsals and Concerts, unless volunteering backstage with prior approval.

Wednesday 10:30 - 11:30 AM

BALLET & JAZZ

Miss Sarah

REHEARSAL: Sunday 26 th October	ARRIVE: 9:30 AM	PICK-UP: 11:15 AM
CONCERT: Sunday 26 th October	ARRIVE: 4:45 PM	PICK-UP: After the Show

Wednesday 4:15 – 5:15 PM

BALLET & JAZZ

Miss Sarah

REHEARSAL: Saturday 25 th October	ARRIVE: 10:45 AM	PICK-UP: 12:45 PM
CONCERT: Saturday 25 th October	ARRIVE: 4:45 PM	PICK-UP: After the Show

Thursday 10:30 – 11:30 AM

BALLET & JAZZ

Miss Sarah

REHEARSAL: Saturday 25 th October	ARRIVE: 10:15 AM	PICK-UP: 12:20 PM
CONCERT: Saturday 25 th October	ARRIVE: 4:45 PM	PICK-UP: After the Show

Saturday 9:15 – 10:15 AM

BALLET & JAZZ

Miss Jade

REHEARSAL: Saturday 25 th October	ARRIVE: 10:30 AM	PICK-UP: 12:40 PM
CONCERT: Sunday 26 th October	ARRIVE: 11:00 AM	PICK-UP: After the Show

WHAT HAPPENS DURING OUR REHEARSALS?

Below is a guide to how our Tiny Tots theatre rehearsal is structured. If students are changed ahead of time, they will get to watch the other classes rehearsing on stage and get a feel for where their family and friends will be watching them from at the concert.

1. **SIGN-IN** – Students are escorted to Dressing Rooms to find their specially named chairs (approx. 10mins)
2. Change into 1st costumes & head to the stage (approx. 30mins)
3. Rehearse Ballet routine on stage (approx. 15mins)
4. Head back to dressing room. Change into 2nd costume (approx. 30mins)
5. Rehearse Jazz routine on stage (approx. 15mins)
6. Get changed, pack bags and get ready for collection (approx. 15mins)
7. Watch the other classes rehearse from the audience while waiting for collection (approx. 15mins)
8. **SIGN-OUT**

DRESS REHEARSAL DETAILS

Clocktower Centre – 750 Mt. Alexander Rd, Moonee Ponds | Enter through Stage Door at back of theatre on Pascoe Vale Rd

In order for the show to run smoothly, we must spend time rehearsing. Younger children especially need sufficient time on stage to feel comfortable and adjust to the new space. Each routine has approx. 15mins on stage to set the lighting and practice their routines with entrances/exits through the wings. This is an exciting & enjoyable moment for students as they begin to understand what a big show they are a part of. They are given the opportunity to watch and celebrate with each other classes in what they have all worked so hard preparing for!

DATES & TIMES FOR DRESS REHEARSAL

Please refer to Page 5 for Arrival Times.

WHAT TO WEAR TO REHEARSALS

GIRLS - Skin Tone High-Cut Briefs, two pairs of Tights (wear Tan underneath Pink tights) & Leotard.

BOYS – Skin Tone High-Cut Briefs, White Leotard & Black Leggings.

Please arrive with hair done for rehearsals. Make-Up is not required for rehearsals, only for the concert. A dressing gown can be worn over the top to keep warm backstage and keep costumes clean.

WHAT TO BRING

Please refer to Pages 10-11 for Checklist of items to bring. All dance shoes should be labelled clearly and be packed in bags, (please don't wear them on the street). Don't forget to pack food/snacks and water bottles.

FOOD & DRINKS BACKSTAGE

Please pack LOTS of healthy food & snacks for your child. All snacks must be nut free. We do have anaphylactic sufferers amongst our students so please respect the importance of this. Please also make sure they are light dry snacks, pop-top drink bottles with water only. **Students must bring all food & drink bottles in a separate bag from their dance attire.**

VOLUNTEERS

Without the invaluable assistance of our volunteers, we could not put on a successful show. We generally need 2-3 parents per group, depending on the number of students and their ages, to assist backstage during both the Dress Rehearsal and the Concert. Volunteers help with costume changes and ensure all our dancers make it on stage on time! If you can help, please sign up at <https://mapa.com.au/volunteers/>.

Those who assist backstage will have the opportunity to watch from the side of the stage and witness all the excitement that occurs before and after performances. All volunteers must have a Working With Children Check, which you can apply for online [HERE](#) at no cost.

CONCERT DETAILS

Clocktower Centre – 750 Mt. Alexander Rd, Moonee Ponds | Enter through Stage Door at back of theatre on Pascoe Vale Rd

If you have any issues on the day, please call (03) 8560 4334.

All calls on these days will be redirected to a mobile phone that a staff member will be able to answer.

CONCERT ARRIVAL TIMES

Students must sign-in to the theatre **no later than 4:45 PM** before the evening shows and **no later than 11:00 AM** for the Sunday Matinee Show. All performers will rehearse the Finalé on stage together before we open the doors and begin the show!

WHAT TO WEAR

Please arrive with hair AND make-up done, wearing skin-tone bodystocking, both pairs of tights & leotard.

Ensure your MAPA Shorts & T-Shirt are in your bags to keep clean and to not get lost before the Finalé.

IMPORTANT: Wednesday 4:15pm Ballet & Jazz class will perform their Jazz routine in Act 1 and Ballet in Act 2, so please arrive with (Tan over Pink Tights) for Concert Arrival, this is different to the Dress Rehearsal.

WHAT TO BRING

Refer to Pages 9-10 for checklist

REMINDER: All students wear their white MAPA T-shirt and black shorts on stage for the finale... **Don't forget these!**

CONCERT FINALÉ

All performers will come on stage for the finale at the end of the show. We have only one opportunity to rehearse this number with all performers at the theatre. **This rehearsal will take place immediately after students sign-in for the concert at 4:45 PM.**

All students will go straight to the stage for our finalé rehearsal. Once we finish, the doors will open for the audience to take their seats, and the performers will head backstage to change into their first costumes.



Students wear the official white MAPA Studio T-shirt with black dance shorts for the finale of the show. Hip Hop students wear the MAPA T-shirt with their MAPA basketball shorts.

With all students in their uniforms, we can pack bags and costumes before the show ends, making it quicker and easier for you to collect your children after the performance.

PRE-ORDER A ROSE

Giving flowers after a performance is a lovely way to celebrate your dancer's hard work and dedication throughout the year. We're offering the option to pre-order single stem roses from a local florist, which will be delivered to the theatre for easy pickup. It's a wonderful opportunity to add a special touch to their night!

If you'd like to order a rose, simply [CLICK HERE](#), and we'll have a beautifully wrapped single stem rose ready for you on performance night, complete with an attached "Congratulations" card tag for you to add your own personal message.

COSTUMES

All concert costumes are hired from MAPA and have been included in your Term 3 invoice. Your child's costume(s) will be hanging backstage at the theatre upon arrival. **Please note that costumes are NOT to be taken home.** If you accidentally end up with a costume item in your bag, please ensure it is returned.

We ask that you emphasize the importance of caring for the costumes with your children. Please discuss their responsibilities, including returning costumes to their hangers when not in use and refraining from eating or drinking while wearing them. We also recommend bringing a dressing gown to wear over the costumes to keep warm while waiting and to help keep the costumes clean.

BACKSTAGE CONDUCT & SAFETY

All performers and helpers backstage must remain quiet at all times to ensure stage calls and directions can be heard. It can get hectic backstage, so we appreciate everyone's cooperation to keep things running smoothly.

If your child falls ill or sustains an injury while backstage, we have several registered first aiders among our staff and teachers who can assist. If the situation is more serious, we will notify you immediately via SMS. If your child is at risk of anaphylaxis and may require an EpiPen, please inform us in advance so we can assign a first aider to monitor them backstage.

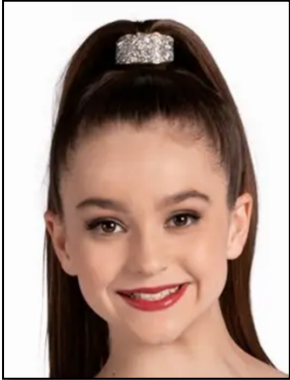
If your child is not participating in many routines, please ensure they bring something to keep them occupied (e.g., books, games, toys, or pencils for drawing—no markers or pens, please).

AFTER THE SHOW

We are expecting each show to go for approximately 2 to 2.5 hours (including a 20min interval). After the show, please wait in the foyer near stage door to collect your children. We will be releasing students' class-by-class, starting with the Tiny Tots. To ensure everyone's safety you **MUST** sign your child out from backstage upon collection.

STEP BY STEP HAIR INSTRUCTIONS

HIGH PONYTAIL (Jazz)



STEP 1: Start with Damp Hair (2-3 days after washing)

Lightly spray the scalp with a spray bottle filled with water to dampen the roots. Hair is generally easier to manage when it hasn't been recently washed.

STEP 2: Apply Gel

Take a generous amount of thick gel and apply it to the roots of the hair. This will help slick the hair down and keep it in place.

STEP 3: Brush Hair Back and Up

While the hair is still wet, use a brush to pull the hair back and up.

STEP 4: Secure the Ponytail

Gather the hair into a ponytail at the crown of the head using strong hair elastics. It is recommended to use two or three hair elastics to (depending on thickness of hair), this will help keep the hair secure while dancing.

STEP 5: Check Visibility

Ensure the top of the ponytail is visible when viewing the dancer at eye level. This helps any hairpieces or accessories stand out on stage (see picture above).

HIGH BALLET BUN (Ballet)

STEP 1: Create a High Ponytail

Follow the same steps as for the high ponytail.

STEP 2: Twist the Hair

Depending on hair length, twist the ponytail and spiral it around the elastic. For fine hair, you can back-comb the ponytail a few times to create more volume, then twist and spiral to create the bun.



STEP 3: Use a Bun Net

Cover the bun with a bun net one or two times, ensuring all hair is tucked inside. Then wrap the excess net in a circle underneath the bun to conceal it.

STEP 4: Shape the Bun

Use your fingers to squish and blend the hair into a large, flat circular shape.

STEP 5: Secure the Bun

Press the bun against the head and use U-pins to secure it first. Follow with bobby pins until all areas are secure. Use additional bobby pins for any loose strands, especially around the ears or nape of the neck.

STEP 6: Finish with Gel or Hairspray

Apply more gel or hairspray to keep everything in place.

Note: Please do NOT use hair donuts. A Classical Ballet bun should be quite flat and not stick out too much.

STEP BY STEP MAKE-UP INSTRUCTIONS

Stage makeup is essential for enhancing facial features and expressions under bright stage lights, ensuring visibility for the audience. Keep in mind that standard makeup may get washed out, so a more pronounced application is necessary. Here's a simple guide for parents to help apply dance stage makeup.

STEP 1: Prepare the Face

- Start with a clean and moisturized face. We also recommend the 'Milk' brand Matte Primer to help makeup last longer.
- Apply a matte finish foundation that is slightly darker than the dancer's skin-tone, to counteract stage lights. Blend evenly.
- Use concealer to cover any blemishes or under-eye circles, blending well.

STEP 2: Set the Makeup

- Lightly dust translucent setting powder over the foundation and concealer to reduce shine.

STEP 3: Apply Blush

- Choose a natural-looking blush and apply it to the apples of the cheeks, blending outward towards the temples.

STEP 4: Eyeshadow Application

- **Base Colour:** Apply a light neutral shadow (such as Ivory or beige) to the entire eyelid and up to the brow bone to create a base.
- **Transition Colour:** With a fluffy brush, apply a medium shade (such as tan or light brown) into the crease to create depth.
- **Defining Colour:** Use a darker brown eyeshadow to define the outer corner of the eye and the crease, blending well for a smooth look.
- **Highlight Colour:** Apply a light shadow (such as ivory or white) to the inner corner of the eye and just under the brow bone to brighten and lift the eyes. A shimmery white or champagne shadow can be applied to the inner corner of the eye and blended out toward the centre of the eyelid for some added glow.

Step 5: Eyeliner (optional)

- Apply black eyeliner along the upper lash line for definition. A slight wing can be added to extend the eye.

Step 6: Mascara

- Apply several coats of mascara to both the upper and lower lashes to enhance the eyes.

Step 7: Lips

Line the lips first for a more defined shape, then apply lipstick, ensuring even coverage. MAPA Matte Longwear Liquid Lipsticks are available at reception in the correct shade.

Step 8: Final Touches

- Check the overall look in natural light if possible and make any necessary adjustments.
- Ensure all makeup is set and looks vibrant, as stage lights can wash out colours.

Makeup Removal: After the concert, use a gentle makeup remover to thoroughly clean the face. If you don't have makeup remover, coconut oil is a great substitute.

CHECKLIST - WHAT SHOULD I BRING?

PLEASE LABEL EVERYTHING (with full name) & ensure you have all necessary uniform requirements for Rehearsals & Concerts!

UNDERWEAR, SOCKS & TIGHTS:

- | | | |
|--------------------------|--|---|
| ☐ | Skin-Tone Briefs | <i>Required for ALL Students</i> |
| ☐ | "Fiesta" Theatrical Pink Footed Tights | <i>BALLET students (not including Wed 4:15pm)</i> |
| ☐ | "Energetiks" Salmon Pink Footed Tights | Tiny Tots 4:15pm <i>BALLET Students ONLY</i> |
| ☐ | "Fiesta" Tan/Skin-Tone Tights | <i>JAZZ students (GIRLS)</i> |
| ☐ | Clean white Crew Socks | <i>BALLET students (Boys)</i> |
| ☐ | Black Crew Socks | <i>JAZZ students (Boys)</i> |



FINALÉ COSTUME / UNIFORM:

- | | | |
|--------------------------|--|--|
| ☐ | Official White MAPA Studio T-Shirt | <i>Required for ALL students to wear in Finalé</i> |
| ☐ | Class Leotard (Girls-Pink, Boys-White) | <i>BALLET, JAZZ, TAP, CONTEMPORARY students</i> |
| ☐ | Black High-Waisted MAPA Shorts | <i>BALLET, JAZZ Girls</i> |
| ☐ | Black Leggings | <i>BALLET, JAZZ Boys</i> |



SHOES

- | | | |
|--------------------------|--|------------------------|
| ☐ | Canvas Ballet Shoes (Girls-Pink, Boys-White) | <i>BALLET students</i> |
| ☐ | Jazz Shoes (Girls-Tan, Boys-Black) | <i>JAZZ students</i> |



OTHER (Please bring food & drink in a sealed plastic bag separate to clothing)

- | | |
|--------------------------|---|
| ☐ | Dressing Gown/Robe (to wear over costumes to keep warm) |
| ☐ | Drink Bottle (water only) |
| ☐ | Dry Snacks & Food (nothing that may stain costumes) |



CHECKLIST - WHAT SHOULD I BRING?

PLEASE LABEL EVERYTHING (with full name) & ensure you have all necessary uniform requirements for Rehearsals & Concerts!

HAIR KIT ITEMS

MAPA Bun Kits are available at Reception for \$16. Packs of Hair ties, pins and bun nets are also available for \$3 each.

Choose from Blonde, Brown or Black.

Includes 3 hair ties + 10 bobby pins + 10 U-Pins + 2 Bun Nets inside a pink MAPA Embossed Tin.

- ☐ Hairspray and/or Hair Gel
- ☐ Small spray bottle
- ☐ Hairbrush
- ☐ Hair Ties (to match hair colour)
- ☐ 10 or more Bobby Pins
- ☐ 10 or more U-Pins (BALLET & CONTEMPORARY)
- ☐ 3 x Bun Nets (BALLET & CONTEMPORARY)



MAKE-UP KIT ITEMS

RECOMMENDED BRAND/ITEMS:

We recommend "Eco Minerals" or "Inika" brand of make-up. They are cruelty free, vegan, 100% pure, safe & natural cosmetics. Mums, you will love this makeup also! Lipsticks is available at MAPA Reception.

- ☐ Mineral Foundation or Translucent Powder
- ☐ Blush (pink or peach)
- ☐ Eye Shadows (White & Medium Brown)
- ☐ Eyebrow pencil or powder
- ☐ Black Mascara
- ☐ Eyeliner (optional)
- ☐ MAPA Longwear Matte Liquid Lipstick
- ☐ Baby wipes



FINAL NOTE

On behalf of all the staff and teachers, I want to express our gratitude to all our students for their hard work so far. As parents, we encourage you to support them in continuing their practice, so they can improve and feel proud and confident on stage.

All concert songs have been edited and are available for home practice on our Concert Page [HERE](#)

Our students have made incredible progress this year, and we're sure you'll be extremely proud of their accomplishments– we certainly are! We also want to extend a heartfelt thank you to all parents and family members for supporting your children in their passions and for choosing MAPA.

If you have any questions, please don't hesitate to email us at admin@mapa.com.au. We'll do our best to respond as soon as possible, and we welcome your feedback on how we can enhance your experience with us.

In case of an emergency or any issues on concert day, please call (03) 8560 4334. All calls on that day will be redirected to a mobile phone that a staff member will answer.

We look forward to sharing this exciting time with all of you!

Sarah Ambrose
Principal Director